

FOUNTAIN HOUSE GALLERY

FOR IMMEDIATE RELEASE

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Fountain House Gallery Presents "One Step Beyond: Art Off the Charts" Curated by Margaret Bodell, MaryAnn Fahey, and Caroline Kerrigan

On view: January 14 – March 9, 2016

Party and Live Music at Fountain House Gallery: January 23, 8-10 PM

NEW YORK CITY – Fountain House Gallery (formerly Fountain Gallery), located at 702 Ninth Avenue and representing artists living with mental illness, announces the upcoming exhibition *One Step Beyond: Art Off the Charts*, spotlighting music-inspired works from Fountain House Gallery, LAND Gallery, and by artists based across the United States, from Connecticut and Virginia to Louisiana and California. The show will be on view from January 14, 2016 through March 9, 2016, and Fountain House Gallery will host a party featuring live music on Saturday, January 23, from 8:00 to 10:00 PM.

One Step Beyond is curated by Margaret Bodell, an arts entrepreneur working in the fields of placemaking, public art, and creative work-force programs; MaryAnn Fahey, co-founder and director of Umbrella Arts, who curates contemporary art exhibitions and public art projects and is a prolific bookmaker and portfolio consultant for professional and emerging artists; and Caroline Kerrigan, a producer of art fairs, exhibits and documentaries on the arts. Kerrigan was recently Deputy Director for the Public Experience at Prospect.3 – the international art biennial held in New Orleans 2014/2015.

This exhibition explores the pervasive influence of music on the visual arts – whether through lyrics, rhythm, syncopation, mood or simply the transformative nature of song. As listeners, we "feel" the primal force of diverse musical forms and styles, and the experientially and geographically diverse artists whose work is represented in *One Step Beyond* invite us to "see" music through their eyes.

Among the works showcased in *One Step Beyond* are: Martin Cohen's (Fountain House Gallery) oil on paper pieces depicting pop music icons including Neil Young, Jimi Hendrix and Lady Gaga, and jazz greats Miles Davis and Dizzy Gillespie; Myasia Dowdell's (LAND Gallery) acrylic on canvas "Stevie Wonder," "Elton John" and "Michael Jackson"; and the mixed media on linen work "Equalizer" by Ruben Marroquin, an American-born Venezuelan artist based in Bridgeport, Connecticut. Fountain House Gallery artist Linda Bienstock offers a tip of the hat to the realm of classical music in the mixed media "Mozart and His Harpsichord."

MORE

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, and by generous support from the Jarvis & Constance Doctorow Family Foundation, the Renate, Hans and Maria Hofmann Trust, and the Robert Rauschenberg Foundation.

About LAND Gallery

The first of its kind in Brooklyn, LAND Gallery was created to give its adults the opportunity to express their creativity and to be recognized as talented artists. LAND is committed to working with artistic partners to create dynamic and unique opportunities for its adults. From the animated film project ("The Future") to the visiting artists series through MoMA's Access and Community Program, LAND encourages expansive artistic growth for its artists and gallery. LAND also works with retail partners such as J. Crew and Opening Ceremony to further showcase the accomplishments of its artists.

About Fountain House Gallery (formerly Fountain Gallery)

Fountain House Gallery is the premier venue in New York City representing artists living and working with mental illness. Founded by Fountain House in 2000 as a not-for-profit exhibition space for its member-artists, the Gallery sells original artworks and collaborates with a wide network of artists, curators and cultural institutions. Embracing artists who are emerging or established, trained or self-taught, Fountain House Gallery cultivates artistic growth and makes a vital contribution to the New York arts community.

www.fountaingallerynyc.com

Fountain House Gallery
702 Ninth Avenue at 48th Street
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Hours: Tues.-Sat. 11-7; Sun. 1-5.
More than a gallery. A movement.

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